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example, occurs the following: "Of two petitions recently presented to a college faculty, asking exemption from discipline, one ended 'Allow me this privilege, and I promise you that never again shall my young feet stray from the straight path of duty into the tangled and thorny thicket of evil-doing.' It was greeted by laughter, and disregarded. The other petition declared 'Like Jeffries at Reno, I find that when I buck the faculty I am up against a better man. If you will give me the benefit of the doubt this time I will never get into the ring with your respectable body again.' It shared the fate of the first. Both the aspiring authors had mistaken the proper tone." If there is any college freshman who cannot understand that, he ought to be sent back to the kindergarten; and if he cannot learn from it something of service in his own oral and written discourse, he has no right to be in a college class. Throughout, there is much that the experienced teacher will find verifiable from his own experience. In size, the volume is convenient; in binding and typography it is especially pleasing: it will fit into a boy's pocket and into a girl's conception of the beautiful.

C. L. H.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

American Poems. By WALTER C. BRONSON. Chicago: The University of Chicago Press, 1912. Pp. 669.

A volume corresponding in scope and treatment to the previous valuable series of anthologies of British poetry. The author had the good fortune to have access to rare collections of Americana, and hence offers unusually accurate texts of the early poems.

Questions on Shakespeare. By ALBERT H. TOLMAN. Chicago: The University of Chicago Press.

Part I contains introductory matter, including a study of Shakespeare's language and verse and a general bibliography. Part II is devoted to the first histories, poems, and comedies. These two parts are cloth bound. The remaining parts so far issued are paper bound, each being devoted to a single play. These are as follows: *The Merchant of Venice*, *A Midsummer-Night's Dream*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Henry IV*, Parts I and II, and *Much Ado about Nothing*. The series when complete will embody the results of years of experience on the part of the author in teaching college classes and will provide an almost inexhaustible supply of suggestions for study of the great dramatist.

An Anthology of English Prose (1332-1740). By ANNIE BARNETT and LUCY DALE. Preface by ANDREW LANG. New York: Longmans, 1912. Pp. 247.

No apparatus is included except brief notes on the meaning of words and an index of authors. A succeeding volume will cover the period from 1741 to 1892.

A History of American Literature. By WILLIAM B. CAIRNS. New York: Oxford University Press, 1912. Pp. 502.

Intercollegiate Debates, Vol. II. By EGBERT RAY NICHOLS. New York: Hinds, Noble, & Eldredge, 1912. Pp. 832. \$2.00.

A yearbook of college debating, with records of questions and decisions, specimen speeches, and bibliographies.

Effective Speaking. By ARTHUR EDWARD PHILLIPS. Chicago: The Newton Co., 1911. Pp. 315. \$1.50.

An exceedingly helpful volume. It deals with the problem of preparing speeches, not delivery.

The Applications of Logic. By A. T. ROBINSON. New York: Longmans, Green & Co., 1912. \$1.20.

A textbook in which logic is applied to the critical study of prose and to argumentative composition. The work is the outgrowth of experience in teaching in the Massachusetts Institute of Technology.

Thought-Building in Composition. By ROBERT WILSON NEAL. New York: Macmillan, 1912. Pp. 170.

A course in composition in which training in thinking is set up as the end of practice in expression, rather than mere mastery of forms.

Literary Composition. By SHERWIN CODY. Chicago: The School of English, 1912. Pp. 227.

A textbook embodying the ideas set forth in the author's article on "Scientific Principles in the Teaching of Composition," which appeared in the *English Journal* for March 1912. The method is essentially inductive, and involves the examination of specimens of various kinds of literary prose.

Practical English Composition. By CAROLYN M. GERRISH and MARGARET CUNNINGHAM. Boston: D. C. Heath & Co., 1912. Pp. 428.

Selections from Bret Harte's Poems and Stories. By CHARLES S. THOMAS. Boston: Houghton, Mifflin Co., 1912.

A welcome addition to the Riverside Series. The introduction and notes contain much interesting information concerning the circumstances surrounding the author's work.

Illustrated Lessons in Composition and Rhetoric. By ERLE E. CLIPPENGER. Chicago: Silver, Burdett & Co., 1912. Pp. 371.

English Composition. Book One (Enlarged), and Book Two. By STRATTON D. BROOKS. New York: American Book Co., 1912.

Practical Theme Tablet. By GEORGE MOREY MILLER. New York: Hinds, Noble & Eldredge.

Teachers Manual for Study of the English Classics. By GEORGE L. MARSH. Chicago: Scott, Foresman & Co.

Lippincott Readers. Primer and First, Second, and Third Readers. By HOMER P. LEWIS and ELIZABETH LEWIS. Philadelphia: J. B. Lippincott Co., 1912.

The Heart of a Boy (Cuore). By EDMONDO DE AMICIS. Translated from the Italian and abridged by SOPHIE JEWETT. Chicago: Rand McNally & Co., 1912.

Additions to the excellent Canterbury Classics, edited by Katherine Lee Bates.

Children's Classics in Dramatic Form, Book Five. By AUGUSTA STEVENSON. Boston: Houghton Mifflin Co., 1912.

Intended for the seventh and eighth grades and hence completes the series.

Everyday English, Book One. By FRANKLIN T. BAKER and ASHLEY H. THORNDIKE. New York: Macmillan, 1912. \$0.35 net.

Elementary English, Book One and Book Two. By LILLIAN G. KIMBALL. New York: American Book Co., 1912.

Primary Language Lessons. By EMMA SERL. New York: American Book Co., 1912.

Champion Spelling Book. By WARREN E. HICKS. New York: American Book Co., 1912.

Based upon the lists compiled and used by the Cleveland schools.

Miss Billy's Decision. By ELEANOR H. PORTER. Boston: L. C. Page & Co., \$1.25 net.

Blue Bonnet's Ranch Party. By CAROLINE ELLIOTT JACOBS. Boston: L. C. Page & Co., 1912.

The Pleasuring of Susan Smith. By HELEN M. WINSLOW. Boston: L. C. Page & Co., 1912.

The amusing experiences of a poor woman who receives a legacy and goes to the city to enjoy life. Withal Susan deserves her fortune and makes good use of it.

Golden Treasury Readers. Primer and First, Second, and Third Readers. By CHARLES M. STEBBINS and MARY H. COOLIDGE. New York: American Book Co., 1909.

The Expressive Readers. Books One to Eight. By JAMES BALDWIN and IDA C. BENDER. New York: American Book Co., 1911.

Language Lessons for Intermediate Grades. By ALMA BLOUNT and CLARK S. NORTHUP, New York: Holt & Co., 1912.

Practical English for Seventh and Eighth Grades. By J. W. SEWELL. Philadelphia: J. B. Lippincott Co., 1911.

A Graded Speller. By ALICE ROSE POWER. Philadelphia: J. B. Lippincott Co., 1905.

Indian Folk Tales. By MARY F. NIXON-ROULET. New York: American Book Co., 1911.

Folk Tales of East and West. By JOHN HARRINGTON COX. Boston: Little, Brown & Co., 1912. \$1.00.